



EntKOMMEN

The tri-point border region between expulsion, flight and arrival

Location

Zittau

Events in the public space

April - August 2019

Museum exhibition

Februar - Mai 2020

Contact

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THEME

Since 2015 the intake of refugees has been discussed in a controversial and not always objective manner in the small city of Zittau. For this city located in the border tri-point of Poland-Czech Republic-Germany this is not the first experience of refugees and their integration into the city community. In 1622 Protestant refugees fleeing religious persecution arrived in the region from Bohemia. They brought new knowledge with them, which formed the basis for a cultural upswing in the city and environs in the 18th century. And in June 1945 about 24,000 inhabitants were expelled from the "Zittauer Zipfel", a tightly circumscribed area to the east of the river Neisse that first became Polish after the Second World War. These people were driven into villages and towns situated along the German side of the border and most settled there – even though they did not always feel welcome at first. After 1991 more refugees arrived in Zittau: this time they were fleeing the Civil War in the Balkans. Since 2015 people have been arriving from Chechnya, Afghanistan, Iraq, Eritrea and Syria.

entKOMMEN is a project organized by the municipal museums of Zittau in collaboration with the socio-cultural centre Hillersche Villa. It is financed by the German Federal Cultural Foundation's City Companions Fund for city museums.

The funding period is two years long, and the project is divided into two phases. The first phase focuses on events in the public space in Zittau and environs from April to the end of August 2019. The exhibition in the municipal museums of Zittau from February to March 2020 constitutes the second phase. Processes from Phase 1 will appear in the exhibition in documentary form.

The project entKOMMEN addresses three epochs covering the following thematic areas:

- 1. Language. Power. Reality.**
- 2. The Flight of the Others**
- 3. Cross_Border_Home**
- 4. Flight and Gender**
- 5. "Integration through Performance?"**
- 6. R.E.S.P.E.C.T.**

For more information about the thematic areas see:

http://www.zittau.de/sites/default/files/atoms/files/zittau_concept_entkommen.pdf

or see the email attachment

PARTICIPATION

In the first project phase freelance fine artists, collectives/groups and socio-cultural actors are invited to propose a participatory event in the public space in Zittau, addressing the city community as an integral part of their piece and involving them in the work process.

For the second phase artists and groups are invited to show selected works in an exhibition in a museum. No genres are excluded or preferred.

DEADLINES

Deadline for application ~~Monday, 4 March~~ extended to **4 April 2019**

Notification of artists/participants selected: ~~Thursday 14 March~~ extended to **12 April 2019**

DATES	<p>Events in the public space 1.Mai to 31 August 2019 in Zittau. The programme and the resulting dates applicable to the works and events submitted will be made known along with the artists/participants selected or can be adjusted as appropriate, within reason.</p> <p>Exhibition in the municipal museums of Zittau planned for the beginning of February to end of May 2020</p>
APPLICATION	<p>The application must be made using the application form available at: http://www.zittau.de/sites/default/files/atoms/files/entry_form_zittau.pdf or in the email attachment.</p> <p>A maximum of 3 works/concept sketches/ concepts can be submitted along with the application. A short description (c. 250 words) and a maximum of 3 informative photographs, sketches or a video to present the work. For video works please provide a web link where the video can be seen. The maximum file format in PDF, jpeg, mp3, mp4 or mov should not exceed 100MB.</p>
BUDGET EXPANSES	<p>The selected contributors will receive a fee of 600 euros. The same fee applies to participant groups.</p> <p>Travel expenses and accommodation are covered by the fee and cannot be reimbursed as extras. We are happy to help with finding suitable accommodation upon request.</p>
TRANSPORT WERKZEUG	<p>The transport to and from Zittau is the responsibility of the artist, and undertaken at their own risk. They are responsible for suitable packaging and means of transport. The project organizers are not liable for damage arising from unsuitable or incorrect packaging or lack of instructions.</p> <p>If particular infrastructure or help is required, we are happy to help. The site of the event must be left as it was found after the dismantling of the work. Please bring your own tools and materials and be able to operate them. If tools, materials or help are required, please give notification of this need in the application. A loan or a site cannot be assumed until written confirmation is given.</p>
INSURANCE	<p>All insurance aspects will be discussed individually after acceptance and specified in a work contract.</p>
PUBLICATION	<p>The participants consent with their application to make texts and depictions of their work available for publication and to be shown as documentation in the second project phase as part of the exhibition in the municipal museums of Zittau.</p>



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